

Table 6. Guidelines for estimating the amount (length) of yarn/m<sup>2</sup> in a woven cloth and the time consumption for spinning the yarn (after Mårtensson *et alii*, Shape of Things).

**Keywords:** loom-weights, net sinkers, thatched roofs “link-stones”, “firedogs”, twisting tools, weapons, prestige artefacts.

MIHAI GLIGOR, **Neolithic plastic art from Transylvania. Tradition and innovation**

**Abstract:** We include under this category anthropomorphic statues (Pl. I/2-3; Pl. II/1-2, 4-6), anthropomorphic protomes (Pl. I/1, 4) and anthropomorphic lids (Pl. I/5; Pl. II/3) from Alba Iulia-*Lumea Nouă* (Alba County) and Petrești-*Groapa Galbenă* (Alba County), belonging to Vinča (Pl. I) and Foeni (Pl. II) cultures. The fragmentary state of the artefacts does not allow us to always precisely identify the gender of statues (Pl. I/1, 3, 5; Pl. II/1-3, 5). In some cases, the fragmentary state of the statues can be intentional (Pl. I/2; Pl. II/6). Usually, the decoration motifs which adorn the piece consist of sets parallel incised lines (Pl. I/3-4; Pl. II/6). A special category is represented by the so-called thessalic statues or by the statues with a mobile head (Pl. II/1-2).

**Keywords:** plastic art, Neolithic, Transylvania, anthropomorphic statues, Alba Iulia-*Lumea Nouă*, Petrești-*Groapa Galbenă*.

SANDA BĂCUEȚ CRIȘAN, **Miniature art from Porț-Corău: anthropomorphic statuettes. Preliminary study**

**Abstract:** The last three research campaigns (2010-2012) from the Porț site known as *Corău* have brought to an increased number of miniature pieces, pointing out in particular the nearly 100 anthropomorphic statues or fragments of anthropomorphic pottery. Although most of the statuettes belong to the types already known in the literature, we note the emergence of new types which complete the repertoire of pieces and sometimes give clues about the cultural influences that have made their place in the community / communities established in this area.

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Pl. IV. Porț-*Corău*. Clay figurines.

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Pl. IX. Porț-*Corău*. Clay figurines.

Pl. X. Porț-*Corău*. Clay figurines.

**Keywords:** antropomorphic statuettes, Neolithic, Suplac, small finds.

ILEANA BURNICHIOIU, **The *lavatorium* of Bizere abbey – from archaeology to reconstruction**

**Abstract:** The abbey of Bizere was one of the numerous medieval monasteries active in the valley of the Lower Mureș (Western Romania) at various times, attested in several